

Call for Individual contributions

Deadline for Session proposals: 31st December, 2015

Please use iseabstracts@cns.mak.ac.ug to submit your proposal.

Anyone who has an interest in the themes of the Congress (see below) and shares the [vision of the ISE](#) may submit a proposal for an individual contribution.

The Congress Organizing Committee will organize accepted individual contributions into thematically-linked sessions.

We encourage many formats of communication and interaction designed to facilitate multidisciplinary exchanges, intercultural discussion, and bridging of worldviews.

Examples include (but are not limited to):

- Speakers (presenting with or without PowerPoint or slides)
- Posters
- Storytelling
- Film
- Demonstrations (artisanal craft, food or medicine preparation, carving, *etc.*)
- Art (carvings, paintings, other)
- Performance (dance, chant, singing, drumming, drama, other)
- Multimedia
- Talking circle

What are the criteria for selection?

For acceptance of your contribution, the Congress Organizing Committee will use the following criteria:

- Does your proposal fit the Congress themes? Does it contribute to the diversity and richness of the Congress?
- Can your proposal be accommodated within the meeting venues and available audio-visual equipment or other space and equipment needs?
- Does your proposal complement other contributions and activities to enable the Program Subcommittee create an acceptable program?
- Is your proposal consistent with the [vision of the ISE](#) and the principles of the [ISE's Code of Ethics](#)?
- If appropriate for the format of your contribution, are you willing to contribute to the Congress Proceedings?

Submission Requirements

Please use this checklist BEFORE you submit your proposal

Your proposal must include:

- Your name, organizational affiliation, mailing address, e-mail address and telephone number.
- A short, descriptive title for your contribution (please, avoid colons and subtitles).
- Indication of the Congress sub-theme under which your contribution fits or how your contribution contributes to the Congress. Please, read the Congress themes carefully.
- The proposed format of your contribution (*e.g.*, presentation, poster, film, demonstration, *etc.*) and required audio-visual equipment.
- An Abstract of not more than 300 words.

- An indication of your willingness to contribute to the Congress Proceedings (if appropriate for the format of the contribution). For example, a paper, a video or recording of a performance or demonstration, a digital copy of a poster, or other material as is appropriate for your contribution.

Congress themes

The congress theme is “**Ethnobiological knowledge for improved human wellbeing and development**”

It goes with a tagline of “**Together keeping continuity from our roots**”. This emphasizes the efforts that must be taken to learn from cultural heritage and knowledge for wellbeing of humanity.

The knowledge amassed through experience, research, education, and blending is essential for livelihoods now and in the future.

Congress sub-themes include:

- Culture and education
- Ethnobiology and economic development
- The science behind traditional practices
- Traditional medicine, spirituality and the law
- Traditional medicine and modern medicine
- Culture at the crossroads
- Gender roles and issues in resource management
- Ethnobiological knowledge and intellectual property
- Transmission and survival of indigenous languages
- Indigenous Knowledge systems and food security
- Policy evolution and natural resource management
- Bioprospecting and international law